

Ashlee Nichols

561.308.3060 | ashleenichols@gmail.com

Education

2009 University of Central Florida, Orlando, FL **Film Production BFA**
2003 Coral Reef Senior High School, Miami, FL **Chorus Magnet Program**

Work Experience

3dh Entertainment

Orlando, FL

Supervising Editor / Video Editor / Director

May 2007–Feb 2009

- Carried out all Final Cut Pro editing involving Live Action, Animation, and their Stereoscopic versions.
- Met strict deadlines and completed 7 shows in short and episodic form, several Live Action trailers, and 13 episodes currently in production.
- Finished each episode with 2D and 3D timelines and exported to RealD, QuVis, and DVD.
- Edited and Co-directed 3D short with Howie Mandel - screened at Paramount Studios' Israel 60th Anniversary Gala

The Walt Disney Company

Orlando, FL

Photographer

Nov 2006–Jan 2008

- Trained in icon, night, and character photography.

Elizabeth Productions

Hollywood, CA & Orlando, FL

Editor / Director / Videographer

Apr 2001–Present

Some clients include:

- **Grammy/NARAS Florida Chapter** : Directed 3-camera shoot for the Grammy In-Studio mic and preamp workshop
- **Point Blank Productions – L.A.** : Martial Arts How-To video
- **J. Gerard Design Studio – Hollywood** : Fashion promotional DVD included in their press kit
- **Caroline's Poster** : Feature documentary, currently in production

Steely Dan 2K Tour

United States

Production Assistant

Summer 2000

- PA to Roger Nichols, Sound Engineer

Recognition

Winner 2007 UCF/Orlando Capstone \$40,000 Film Grant

Commissioned photography on display at all Guitar Center stores 2003 - currently

Published artwork in "The Bleeding Edge: Poems and Vignettes" by C.Reeder 2005

Software

Final Cut Pro, Motion, DVD Studio Pro, Compressor, QuVis Encoding, Microsoft Office, Photoshop, Dreamweaver, Adobe Premiere, Pro Tools, Nuendo, and Logic